

Meeting goals...

1. Review public input and processes.

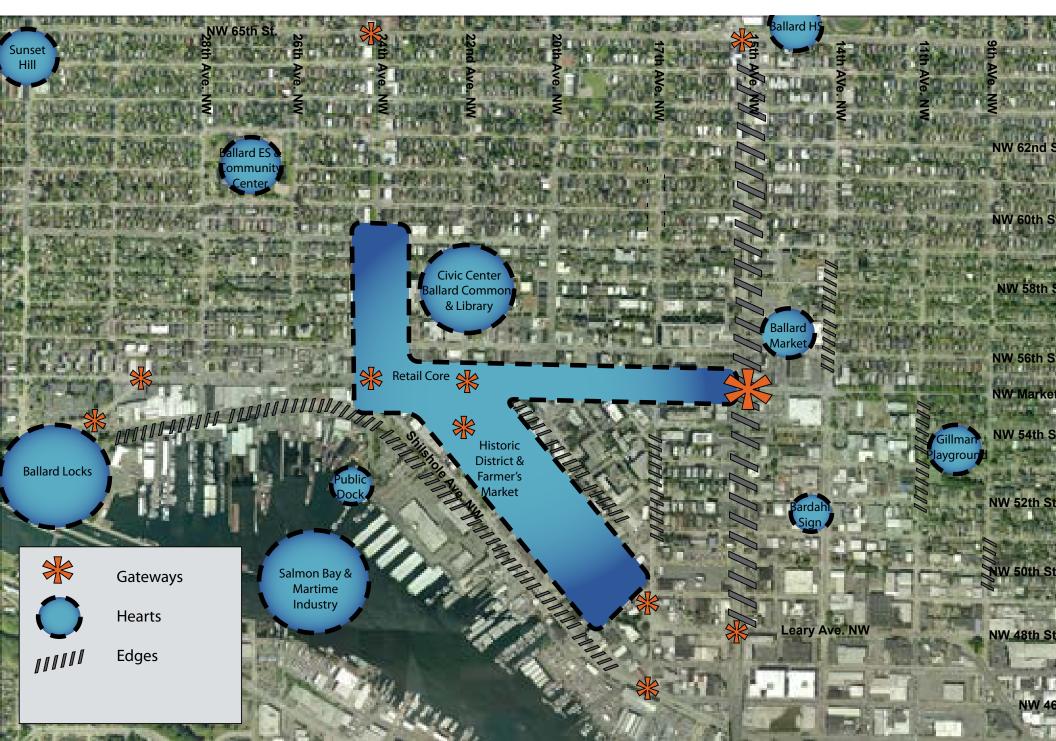
2. Confirm priorities and challenges.

- 3. Using your knowledge and input to provide direction on improving the character of development by:
  - identifying the character of areas in Ballard
  - visualizing their opportunities and challenges
  - characterizing the vision for their future

## Building on your work last year ... character districts



## Building on your work last year ... hearts, edges, gateways



## Building on public input on character...

#### **UDAT Principles**

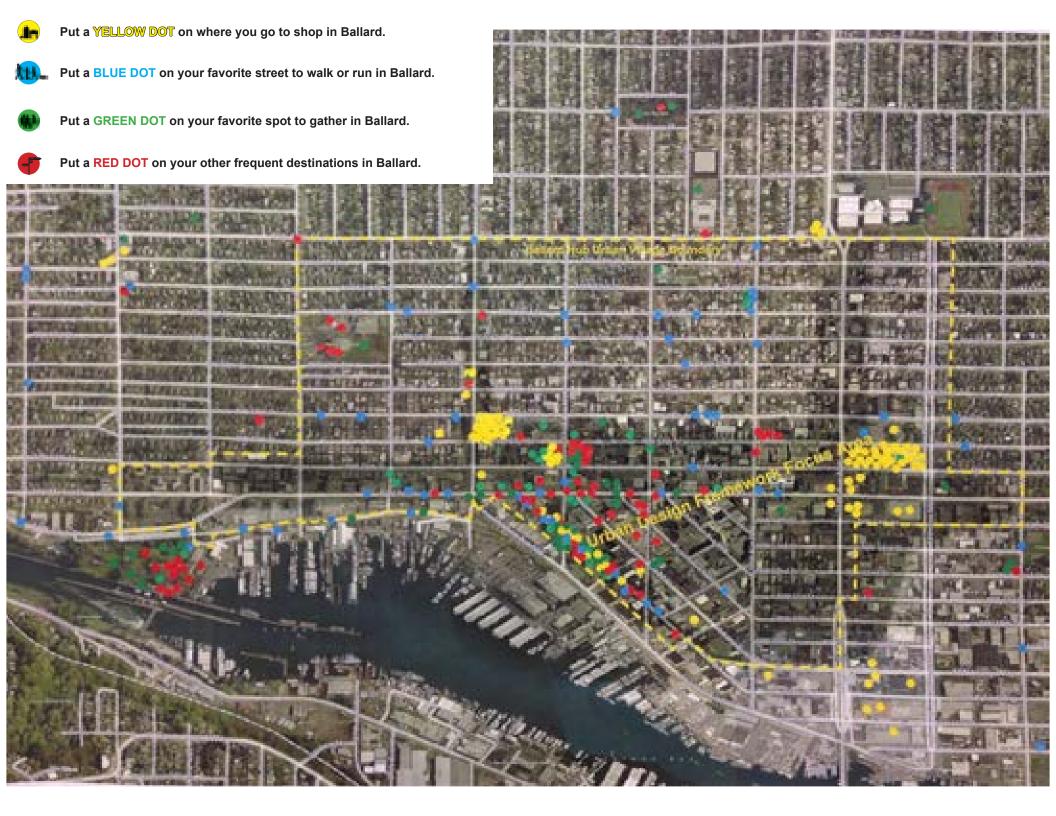
- Preserve the historic character of neighborhood areas
- Encourage design quality and variety in the built environment
- Create a hierarchy of great streets and public spaces with special attention to Market Street
- Thoughtfully address neighborhood areas that are likely to change

# What is liked and should be preserved

- Historic character
- Mix of commercial development
- Mix of residential development
- · Rich detailing
- Light
- Open feel

# What is should be built on and improved

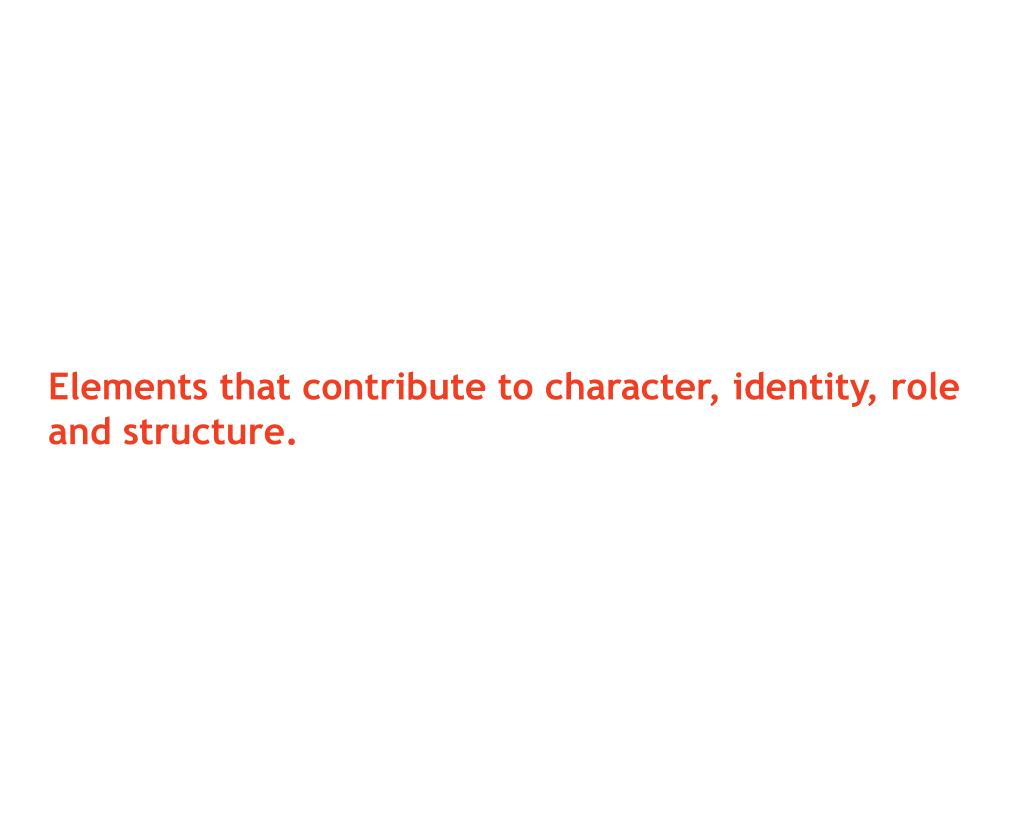
- Build on historic character
- Bulky buildings out of character
- Too much use of bland materials
- More community involvement in design review
- Provide light & open space
- Build friendly, walkable streetscapes
- Grow around corridors
  - o Market, 56th and 57th
  - o 15th
  - o 24th
  - o South of Swedish
- Good Examples
  - o Ballard Ave & historic buildings
  - o Commercial buildings on 24th
  - o Greenfire
  - o New Library
  - o Working buildings
- Landmarks
  - o Ballard Bridge
  - o Locks
  - o Golden Gardens
  - o Ballard Ave
  - o Sunset, Denny's
  - o Old Library & New Library
  - o Clock tower
  - o Bergen Place
  - o Ballard Commons



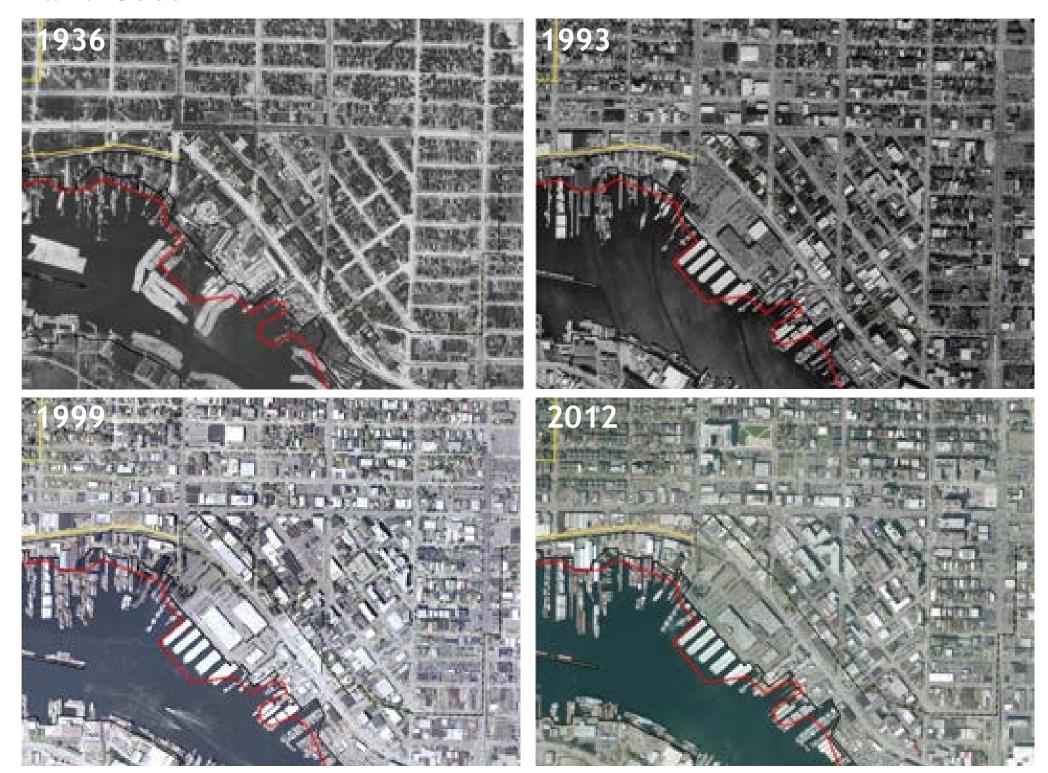
... and delving deeper...

## Three questions for each character district

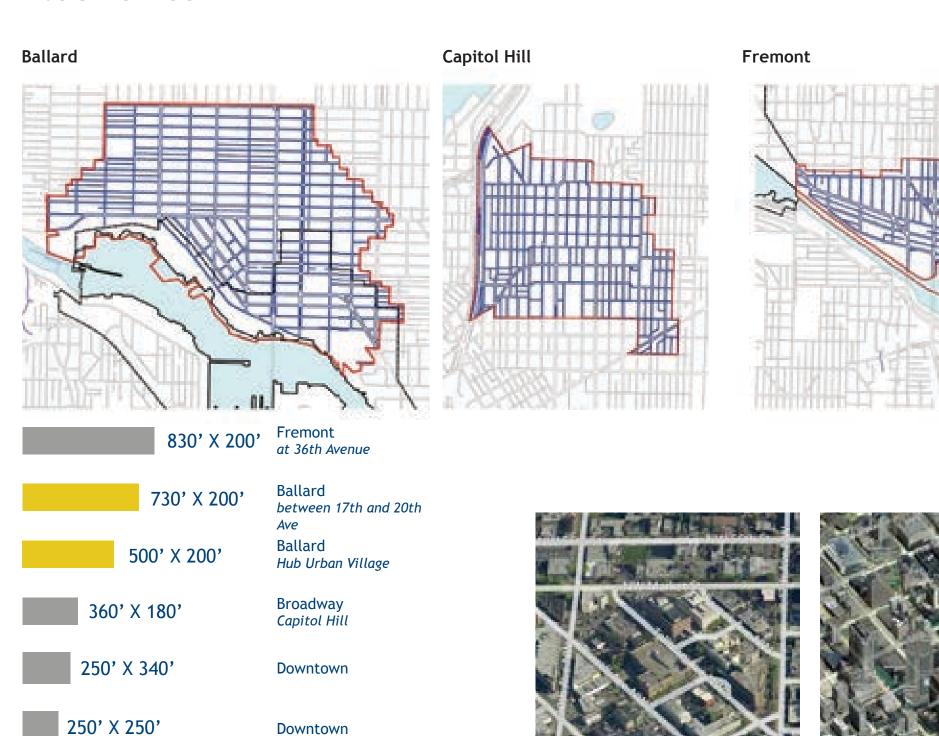
- 1. What elements contribute to the character, identity and structure of the district? What is the district's present role in the community?
- 2. What are the district's key strengths, opportunities and challenges?
- 3. What is our vision for the future of the character district?



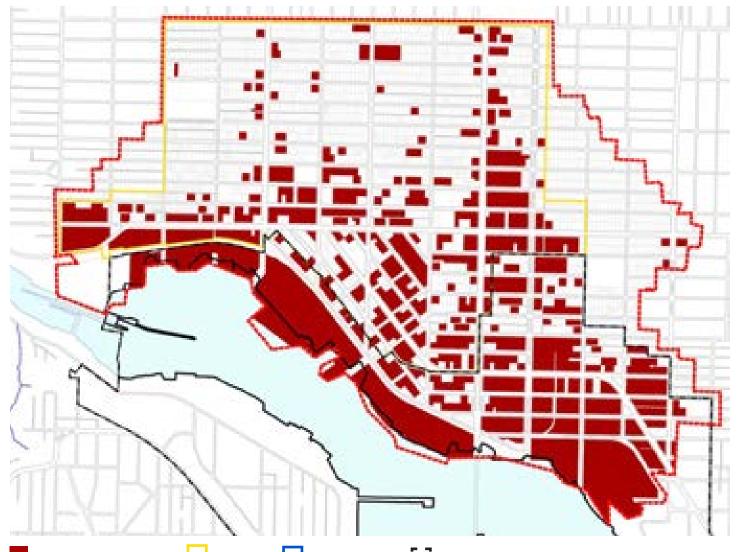
## **Land Uses**



### **Block sizes**



### Lot sizes









Parcel Area greater than 8,000 sq ft Ballard HUV Boundary Ballard Avenue Landmark District Boundary

Ballard Interbay Northend Manufacturing Industrial Center (BINMIC) Boundary

## Massing and bulk













## Street level uses









## Frontage: where public meets private











## Continuity









## Landscaping









## Typical character lending roles

**Urban commercial** 



Regional commercial



**Main Street** 



Social/Gathering



## **Identity elements**











#### How will this information be used?

#### It will inform zoning and development regulations.

#### Neighborhood Commercial 2 (NC2) Zone

A moderately-sized pedestrian-oriented shopping area that provides a full range of retail sales and services to the surrounding neighborhood.

**Typical Land Uses:** Medium-sized grocery store, drug store, coffee shop, customer service office, medical/dental facility, and apartments.

**Building Types:** Single purpose commercial structures, multi-story mixed-use and residential structures. Non-residential uses typically occupy street front.

Floor Area Ratio: Applied by height and land use.

**Density:** Number of units/area.

**Building height and length:** Can limit the maximum length and height of a building to control massing, modulation and bulk.

**Parking Location:** In the front of a building, at the rear, or off-site within 800'. Street level parking must be separated from facade with another use.

**Green Factor Landscaping:** Must achieve a minimum score, credit awarded for planting areas, green roofs, vegetated walls, permeable paving, and other features.



**Street Level Uses:** Mix of residential and non-residential uses. P Zones add limits to residential uses.

**Maximum sizes:** 25,000 s.f. for most uses, 50,000 s.f. for multipurpose retail sales.

**Street Level Residential Design:** Prominent entrance, dwelling units must be raised 4' above grade or set back 10'.

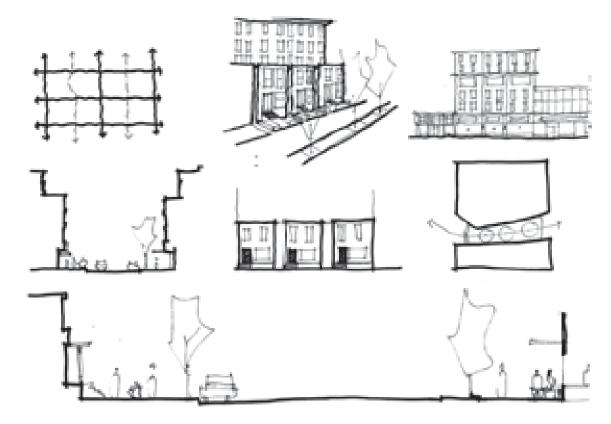
**Street Level Non-Residential Design:** 60% transparent, average depth of 30' and minimum height of 13'.

#### How will this information be used?

#### It will influence design guidelines.

Design guidelines define the desired quality of architecture, urban design and public spaces.

- Departures from Development Regulations
- Urban pattern and Form
- Architectural Context and Character
- Connectivity
- Walkability
- Street Level Interaction
- Active Transportation
- Uses, Blank walls, Visual impact
- Architectural Context
- Open Spaces
- Exterior Finishes and Elements



## Streetscape design



## Streetscape design



## Streetscape design



## Streetscape Design and Urban Form



#### **Group Exercise**

Three groups. Each group has a map and markers.

Answer the following questions for your character areas.

- 1. What elements define the character, identity and structure of your character districts? What is the district's role in the community?
- 2. What are the key strengths, opportunities and challenges in your character districts?
- 3. What is our future vision for your character districts?

#### Group 1

Tom Mallone
Julia Park
Ethan Van Eck
Jim Riggle
Tom Bayley
Susan Ward

Jonathan Williams

#### Group 2

Mike Stewart Robert Drucker Andrew Netzel Larry Ward Brent Siewert Eric Nelson

Chisaki Muraki Valdovinos

#### Group 3

Catherine Weatbrook
Michelle Rosenthal
Mindy Byers
Mike Kahrs
Eugene Wasserman
Jim Demetre

Michael James